





WORLD FANTASY CONVENTION '86

Providence, Rhode Island

guests of honor:

RAMSEY CAMPBELL CHARLES L. GRANT J.K. POTTER

toastmaster:
DOUGLAS E. WINTER

committee:

Robert Plante

Chairman

Bob Booth
Mary Booth
Richard Brisson
Jinx Cates
Paul Dobish
Jim French
Sue Gervais
Don Grant
Robert Lavoie
Pat McCormick
Stan Wiater

Programming
Registration
Art Show
Operations
Dealers Room
Programming
Graphics
Advisor
Graphics
Programming
Programming

NOTES FROM THE CHAIRMAN'S DESK;

We are very pleased to welcome the Convention back to where it began in 1975: back to where Lovecraft lived, wrote, and died; to where Poe courted in the hopes of landing a wealthy East Side maiden; where a young Don Grant published his first book; where TED Klein and Les Daniels went to school.

It is also where Kirby McCauley was inspired to hold the First World Fantasy Convention. At that convention, on the New Voices in Fantasy panel, were Ramsey Campbell, Charles L. Grant, Karl Edward Wagner and David Drake. Not a bad crop. If every "new writers panel" was as fruitful we would be in the midst of a Golden Age of Fantasy. Then again, maybe we are. It was also Providence, in 1979 at the Fifth World Fantasy Convention, that was the first of many to honor Stephen King as Guest of Honor.

That is the theme of this year's convention - a theme of renewal, of consistancy, and of place. Those new writers of 1975 are thus returning to Providence. Two of them are among our guests of honor and I invite you to be there to welcome them home. For if Fantasy can be said to have a home, I think Providence is justified in entering a claim for that honor. Join us, and see if you don't agree.

The World Fantasy Convention is as much an artist's convention as a writer's convention. Rhode Island is, after all, the home of Donald M. Grant, Publisher, the recognized king of illustrated books (four World Fantasy Awards). It is also the home of a number of fine illustrators including World Fantasy Award winner Steve Gervais. Michael Whelan, a winner of the award a few times himself, was the Guest Artist in 1979.

This year we are proud to introduce J.K. Potter as one of our Guests of Honor. Jeff is a fine artist whose intense personal vision has increased the frightening power of Ramsey Campbell, Stephen King, Dennis Etchison, H. Warner Munn, and others.

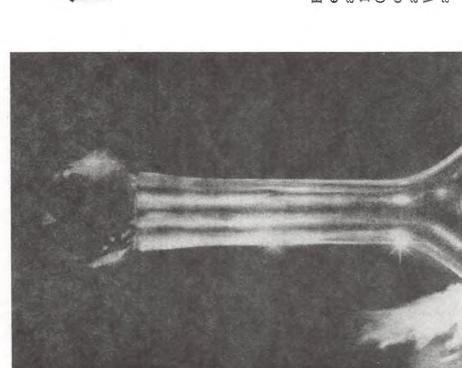
THE JOHN D. MERRIAM COLLECTION

John D. Merriam, of Boston, is the possessor of what Don Grant has called the largest and most valuable Fantasy Art Collection in the world. Valued in the millions, Mr. Merriam's collections includes paintings, drawings, prints, and rare first editions from the golden age of fantasy illustration. Part of his collection will be on display at the John Hay Library of Brown University during convention weekend. A partial list of artists whose original art will be represented at the show follows includes: Arthur Rackham, Edmund Dulac, Kay Neilson, Harry Clarke, Maxfield Parrish, Norman Lindsay, Richard Doyle, Vera Bock, Mahlon Blaine, Arthur Szyk, Alastair, George Barbier, Franz von Bayros, Frank Pape and Jean de Bosschere. If you see nothing else Halloween weekend, see this collection.

I would like to take this opportunity to thank two groups, without whom this convention would not be possible. First, the World Fantasy Convention Governing Board, a group of people who work tirelessly and anonymously year after year to see that the World Fantasy Convention maintains its high standard of quality. They are the best argument for an Illuminati that I know. Secondly, the Convention Committee from Tucson has been extremely helpful at a time when I am sure they have had enough of conventions for awhile.

Finally, the convention is about one-third sold out. If you haven't registered and are planning to come you should mail your check immediately.





Dark Harvest is proud to present

BLACK WINE

CHARLES L. GRANT And RAMSEY CAMPBELL

Introduction By DOUGLAS E. WINTER Illustrated By

J. K. POTTER

BLACK WINE has been designed by Dark Harvest especially for the Guest-of-Honor appearances of all four contributors, and will premiere at, the 1986 World Fantasy Convention, in Providence. Charles L. Grant and Ramsey Campbell have each chosen what they consider their finest short stories, all of which are collected here for the first time. With only 1200 copies available, BLACK WINE is a must for all serious collectors!

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1986 WORLD FANTASY AWARDS

Reader Ballot

Instructions

All members of the 1984, 1985 and 1986 World Fantasy Conventions are eligible to nominate. All nominated material must have been published in 1985 or have a 1985 cover date. Only living authors are eligible. When nominating stories or other material that may not be familiar to all the judges, please include pertinent information such as author, editor, publisher, magazine name and date, etc.

You may nominate up to five (5) items in each category, in no particular order. The items are not point rated. Those two (2) items receiving the most nominations in each category will automatically be placed on the final ballot. The winners will be chosen by the panel of judges.

Deadline

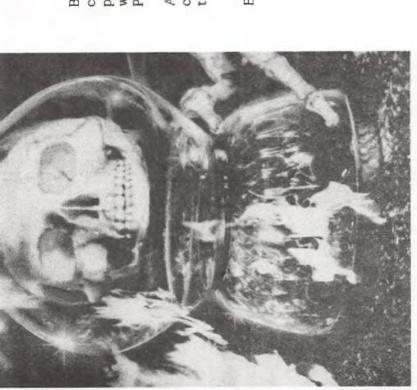
Ballots must be postmarked no later than June 25, 1986.

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Best Anthology/Collection (original or reprint/single or multiple author) nent Award er, Bradbury, Long, Borges, DeCamp, Vance, Matheson, geon are not eligible.) **Best Artist** lovel Special Award - Professional ovella (1985 winner Chris Van Allsburg is not eligible.) ,000 words) Special Award - Non-Professional t Fiction (1985 winner Stuart David Schiff is not eligible.) 00 words)



BLACK WINE will be strictly limited to 1200 copies and will not be reprinted. Send your \$12.00 per book now to reserve your copies. Your order will be waiting for you at the registration table in Providence.

Anyone not attending the convention but wanting copies of BLACK WINE can send payment and have their books shipped to them in late October.

Books should be ordered from, and checks made payable to:



P.O. BOX 48134 NILES, ILLINOIS 60648-0134

PROGRAM PARTICIPANTS

We invite interested writers, artists, editors, publishers or other professionals who are interested in participating in the Program to drop us a line. If there is anything you're just dying to talk about, or anything you hope you don't have to talk about; please let us know. Our progam committee is well-read, but they are human. If you don't know any of them personally and you want a spot on the program, please introduce yourself by letter.

BANQUET

Plans for the banquet have not yet been finalized. Watch for more information in the next progress report.

VOLUNTEERS

Always welcome. We will be offering membership rebates on an hours-worked basis. If you are interested, please let us know.

ART SHOW

For information on the Art Show please write to Dick Brisson at the Convention Post Office Box. Artists who did not show in Ottawa or Tucson may be required to send representative slides prior to admission to the art show.

DEALERS ROOM SOLD OUT

SECURITY

The World Fantasy Conventions have established a reputation as a literary fantasy convention for people who enjoy programming. Therefore there is no video program, almost no film, no masquerading, no wargaming and generally little media emphasis. You will also see no hall costumes or weapons. We wish to emphasize the "THE CONVENTION RESERVES THE RIGHT TO REVOKE MEMBERSHIPS WITH CAUSE AND THAT SUCH MEMBERSHIPS ARE NOT REFUNDABLE."

AD RATES

Program Book ad rates are as follows: Full page - \$200 Half page - \$120 Quarter page - \$75 Inside covers - \$250

The format will be 7" by 10" for a full page ad. All ads must be camera ready. Half-tones should be 125-250 lines.

MEMBERSHIP RATES

Limited to 750 \$35 until March 15, 1985 \$45 thereafter

These are the rates currently in force and supercede any other published rates with the receipt of this progress report. There will be no memberships sold at the door. Supporting memberships are available until October 15, 1986 at \$20.00. Supporting members receive all publications of the World Fantasy Convention. Supporting memberships are convertible until October 15, 1986 by simply forwarding the attending price less \$20. All prices are expressed in U.S. currency.

HOTEL

The Biltmore Hotel is located in the heart of Providence. The hotel has offered us special convention rates starting at \$65.00 per single and \$75.00 per double. There are deluxe rooms available at \$85.00. These rates are available from October 30 - November 3, 1986. Check in time is 3 pm.

The hotel is about ten miles from Green Airport and is serviced by a free shuttle. Logan International (Boston) is about 45 minutes away. Bus service from Logan to Providence leaves on the hour (\$10).

The bus station is located across the street from the hotel, and the train station is two blocks away.

Providence is located off a major interstate highway (I95). The Biltmore is in the heart of the downtown district.

WORLD FANTASY AWARDS

The judges for the 1986 World Fantasy Awards are:
Robert A. Collins
Ellen Datlow
Dean R. Koontz
Patricia McKilip
T.M. Wright

Anyone wishing to submit material for consideration (1985 publication date) should send it to the Awards Committee at the following address:

Mr. Pete Pautz P.O. Box H Wharton, NJ 07885

The awards ballot is included with this Progress Report. Please note the deadline on the ballot.

TRAVEL ARRANGEMENTS

The convention is happy to announce that American Airlines has been chosen as our Official Carrier. American has offered a 40% discount from their regular coach fare with no minimum length of stay requirement if tickets are purchased at least 14 days prior to departure. They are also offering 3000 bonus miles for convention members who sign up for their Frequent Flyer program and an additional 2000 bonus miles for those members who travel within 60 days of receiving their advantage numbers. American will work through your travel agent or you can call directly at 1-800-433-1790. The World Fantasy Convention Identification Number is S3620.

1986 WORLD FANTASY CONVENTION P.O. BOX 3251 Darlington Branch Pawtucket, RI 02861

Illustrations 🕲 1986 by J.K. Potter



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